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DISPLAY UNTIL: FEBRUARY 26, 2021

\$5.99 US JAN/FEB 2021





CREATIVE CERAMICS

The Design 8 Series from Heath Ceramics Reminds Us to Listen

BY HEIDI GERPHEIDE | PHOTOGRAPHY BY JAKE STENGEL

FOR THE PAST EIGHT YEARS, TUNG Chiang, potter and Heath Clay Studio Director, has selected a single subject for a year-long exploration.

The pandemic made 2020 a year like no other, and Tung asked himself, “How can I simultaneously honor the loss, move forward, and ensure we don’t forget? I was looking for both a way of dealing with the impact, personally, as well as a way of capturing the collective experience in the work.”





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Design Series 8 reminds us to stop and listen. Each small sculpture holds emotion in the form of a clay bead, sealed inside the piece for eternity. When held in the hand and rattled, we’re reminded of what is important to us. The bead is our inner voice, ever-present if we listen.

To create the sound capsule, Tung designed a hand-thrown vessel for its bead and tiny air hole. The subtleties in each line change the design’s personality, even its sound, and they’re glazed to emphasize both.

The Design 8 Series is smaller in scale than the year’s past; it presents designs in pairs to signify balance, friendship and remind us that we are never alone. **CH**

www.heathceramics.com